Year 11 Curriculum Booklet 2024-25



We offer a rich and inspiring curriculum enabling each individual to explore their potential, build on their strengths and discover their passion.

We do this by embedding a culture of respect, responsibility, resourcefulness and resilience.

Our curriculum journey empowers students to make successful life choices and meaningful contributions to society.



Year 11 Curriculum

Welcome to Year 11. This booklet outlines what you should expect to learn during Year 11 as you prepare for your final examinations. For more information about what you should know at the end of each topic, please refer to our website: https://www.newcollege.leicester.sch.uk/

All students study the core subjects:

- GCSE English language and GCSE English literature
- GCSE Mathematics
- GCSE Combined Science, or GCSE Biology, Chemistry and Physics (Triple Science)
- Physical Education
- Personal, social, health and economic education
- Careers, Citizenship, Computer Science, Sex and Relationship Education, Religious Education.

Students have also chosen 4 optional subjects to follow from those listed below. All are GCSE or equivalent qualifications:

Humanities	Languages	The Arts	Design & Technology	Other
Geography	French	Art	Engineering	Enterprise (Business)
History	Spanish	Music	Design Technology	Computer Science
Citizenship	*Additional	Performing Arts	Hospitality & Catering	ICT – I Media
RE	Languages	(Drama)	Textile Design	Hair & Beauty
		Performing Arts		Health & Social Care
		(Dance)		Media Studies
				Sport

^{*}GCSEs in additional languages could be taken by students who can read, write and speak, with limited additional coaching, in the identified language.

Year 11 Tutor Team



The Year 11 tutor team is here to support you throughout your time at New College Leicester.

Our email addresses are here, so that your parents can contact us if they need to:

11EDI	Mr Dias	edias@newcollege.leicester.sch.uk
11DPA	Mr Palmer	DPalmer@newcollege.leicester.sch.uk
11KBP	Miss Bapu	kbapu@newcollege.leicester.sch.uk
11KKA	Mr Karavadra	kkaravadra@newcollege.leicester.sch.uk
11LCR	Mr Creissen	lcreissen@newcollege.leicester.sch.uk
11RCA	Miss Cave	rcave@newcollege.leicester.sch.uk
11SCH	Miss Chauhan	SChauhan@newcollege.leicester.sch.uk
11YCH	Mr Chebbout	ychebbout@newcollege.leicester.sch.uk
Language School	Miss Maguire	emaguire@newcollege.leicester.sch.uk
Head of Year	Mrs M Brown	mbrown@newcollege.leicester.sch.uk
SLT Link	Mrs Wilson	cwilson@newcollege.leicester.sch.uk

Revision and Exams

Year 11 is clearly a vital year for all students. You are expected to revise for your examinations as well as completing homework and coursework.

Mock examinations will begin on **Monday 4th November**. This will give you the opportunity to show what you know in formal examination conditions and is a vital part of the preparation for your final examinations later in the school year.

You should already be revising for these. However, if you are still not certain about how to revise effectively, we will be teaching you about a range of revision strategies, as well as ensuring you have access to revision resources and websites.

Students will also be completing their coursework in both practical and vocational subjects. You should make sure that your coursework is completed to the best of your ability, as this forms part of their final grade.

Please make the most of this year.

Do your best, as the best grades are the result of hard work



Yr11 Coursework Calendar 2024-2025

Please see the coursework deadlines listed below. This will help you to plan your time to ensure your coursework is completed on time and that you are preparing for any assessments that are coming during the school year. Your teachers will let you know if there are any changes to this timetable.

Please also note that the final GCSE examinations begin in the week commencing 8 May and will continue until 30 June. The full timetable is not yet available.

<u>Homework Timetable 2024 – 2025</u>

Homework develops positive study habits and independent learning.

Research shows that homework has a positive impact on progress. Homework has an impact by enabling pupils to undertake independent learning to practice and consolidate skills, conduct in depth inquiry, prepare for lessons or revise for exams. In addition, homework gives parents a chance to see what is being studied in school and teaches our students how to take responsibility for their part in the educational process.

Please see the homework timetable below.

This timetable is a guide to illustrate the night on which homework should be completed.

*Students will have to do one of the subjects listed based on the option they have chosen.



English Language and Literature (2 GSCE's)

In year 11, students get the chance to showcase their reading, writing and speaking skills. The year begins with the study of Macbeth, followed by consolidation of key texts from year 10 to ensure they are confident in remembering and writing about those texts. Students will build on their knowledge of 19th Century texts through the analysis of unseen extracts; they'll complete their study of poems from the anthology and will finally have a chance to demonstrate their expertise in the lead up to their final exams. As with year 10, talk is celebrated- students will continue to develop their oracy skills through a range of exploratory and presentational talk.

Term	Unit		Key Concepts:
Autumn 1	Literature Paper 1 Section A: Macbeth	ughout	Texts and content are selected and sequenced for specific meaning. Writers use language and structure to convey meanings
Autumn 2	Consolidation:	ogy thro	Context informs interpretation Writers use language and structure to convey meanings.
	Literature Paper 1	ct anthol	Texts and content are selected and sequenced for specific meaning. Etymology, morphology and phonology is vital
	Language Paper 2	he Confli	in decoding new material. Context informs interpretation
Spring 1	Language Paper 1 Section A: 19 th Century Fiction	Literature Paper 2 Section B: Conflict Poetry Students will study the final six of the poems from the Conflict anthology throughout the year.	Context informs interpretation Writers use language and structure to convey meanings
	Literature Paper 2 Section C:	Literature Paper 2 Section B: Conflict Poetry Students will study the final six of the poems the year.	Texts and content are selected and sequenced for specific meaning. Etymology, morphology and phonology is vital
	Unseen Poetry	ion B: Co	in decoding new material.
Spring 2/ Summer	Exam Skills	2 Sect	Standard English is vital in conveying confidence.
1	Paper	Paper vill stu	Writers use language and structure to convey meanings
		r ature lents v year.	Texts and content are selected and sequenced for specific meaning.
		Literatu Student the year	Etymology, morphology and phonology is vital in decoding new material.



Mathematics (GCSE)

GCSE Mathematics has a foundation tier (grades 1-5) and a higher tier (grades 4-9). The course is assessed through three terminal papers at the end of Year 11. Content from any part of the specification may be assessed in any paper.

In Year 11 students are covering the remaining topics at Higher and Foundation and are revising their learning from previous years to prepare for their final examinations.

Paper 1	Paper 2	Paper 3
 Non-calculator 1 hour 30 minutes 80 marks 33 ⅓ % of final assessment 	 Calculator allowed 1 hour 30 minutes 80 marks 33 ⅓ % of final assessment 	 Calculator allowed 1 hour 30 minutes 80 marks 33 ⅓ % of final assessment

Topic	Key content
Quadratics	Expressions, equations, identities, formulae
	 Expanding the product of two and three binomials
	Factorisation
	Solving quadratic equations
	The quadratic formula
	Completing the square
	Roots and turning points
	•
Real Life Graphs	Rates of change
	Proportionality
	Speed, distance, time graphs
	Velocity time graphs
	Comparing distribution
	Solving linear equations
	 Solving simultaneous equations:
Simultaneous	 using a graphical method
Equations	by elimination
	by substitution
	 Solving simultaneous equations where one function is linear and the
	other quadratic
	Inequality notation
Inequalities	Solving linear inequalities
	Solving quadratic inequalities

Direct and Inverse	The unitary methodDirect proportion
Proportion	 Inverse proportion Graphs of proportionality
Bounds	 Rounding using decimal places and significant figures Upper and lower bounds Error intervals
Powers and Roots	 Squares, cubes, powers and roots Laws of Indices Negative and fractional indices
Sine and Cosine Rule	 Trigonometry in right-angled triangles The Sine Rule The Cosine Rule
Graphs of Functions	 Curved Graphs, including cubic, reciprocal and exponential functions Trigonometric graphs Transformations of Graphs Equation of a Circle
Circle Theorems	Circle Theorems
Iterations	• Iterations
Vectors	 Column vectors Vector addition Solving geometrical problems using vectors

For further information, please contact Mr Anyon at manyon@newcollege.leicester.sch.uk



Science (2 GCSE's)

	Learning Cycle	Key Concepts
Autumn 1	Biology Paper 2: Ecology Chemistry Paper 2: Rates Hydrocarbons	 Classification, evolution and extinction Ecosystems and interactions Sampling and cycles Human impact on the planet Collision theory, rate of reaction and factors affecting rate of reaction. Reversible reactions, dynamic equilibrium Fractional distillation of crude oil Combustion and cracking
Spring 1 Autumn 2	Chemical Analysis Atmosphere Resources Physics Paper 2 Forces and Motion	 Purity and formulations Testing for substances Evolution of the atmosphere and global warming Extraction and use of our planet's resources Life cycle assessment and recycling Forces Elasticity and centre of mass Motion graphs and forces on moving objects
Spring 2	Waves Magnetism	 Wave properties Reflection and refraction Uses of the Electromagnetic spectrum Magnetic fields, electromagnets and the motor effect
Summ er 1	Revision	
Summer 2	Revision	

For further information, please contact Mrs Bradley at sbradley@newcollege.leicester.sch.uk



Art and Design (GCSE)

Our GCSE projects are broad and designed to be tackled individually. Over the two years, students will be given help and advice, but they must be prepared to take ownership and responsibility for their work. Personal research is an important part of Art, and our students will be required to develop their own ideas and interests into the project.

Students will follow the OCR syllabus for Art, Craft and Design as an endorsement of Art & Design.

Term	Key Content	What you will know at the end of this term
Year11 Autumn	 Completion of coursework project Key areas of developing a project- AO1 - Develop ideas through investigations, showing critical understanding of selected sources. AO2 - Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. AO3 - Record ideas, observations relevant to intentions as work progresses. AO4 - Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language. 	To understand the process of developing a project from being given a set starting point, through initial investigations, to creating a personal and meaningful response
Year 11 Spring	Introduction to the Externally set task (Component 02) To complete a project following the same assessment criteria as component 01 under time limited constrictions.	To understand the process of developing a project from being given a set starting point, through initial investigations, to creating a personal and meaningful response
Year 11 Summer	Conclude Externally Set task As above - present work in preparation for moderation	As above

For further information, please contact Mr Thomas at ithomas@newcollege.leicester.sch.uk



Citizenship (GCSE)

Students follow the Pearson Edexcel syllabus for Citizenship. The specification can be found here. Past exam papers and Mark Schemes can be found here. Students take two papers at the end of year 11:

Paper 1: Written examination: 1 hour and 45 minutes 50% of the qualification 80 marks	Paper 2: Written examination: 1 hour and 45 minutes 50% of the qualification 80 marks
Section A	Section A
Questions are focused on specification Theme A: Living together in the UK. Section B Questions are focused on specification Theme B: Democracy at work in the UK. Section C Questions are focused on specification Theme C: Law and justice. Section D	Questions relate to the students' own citizenship action, as specified in specification Theme E: Taking citizenship action. Section B Questions require students to comment on others' actions and relate to specification Theme D: Power and influence. Section C
Extended-response questions related to two or more of specification Themes A–C.	Questions are focused on specification. One question will also link to content in one of Themes A–C

	Learning Cycle	Key Concepts
Autumn 1	Theme E completion: Theme C: What is the law for and how does it affect us? How does the justice system work? Is crime increasing in society?	 Apply skills of collaboration, negotiation and influence as they deliver the activity Critically evaluate their learning and the impact of the Action The role of law in everyday life in dealing with complex problems Principles and sources of law Civil and criminal law The justice system in England and Wales Courts and tribunals Youth justice
Autumn 2	Theme C: Is crime increasing in society? Theme D: Key questions explored: What power and influence can citizens have?	 Crime and society Sentences and punishment Citizen participation in politics and society The role of groups and organisations in democratic society

	What role and influence should the media have?	 The role of the media and a free press Rights and responsibilities of the media The use of the media for influence
		 The UK's role and relations with Europe The UK's role in the rest of the world Rights and responsibilities in challenging global situations
g 1	Does the UK have power and influence in the wider world	 How have communities developed in the UK? What is identity? What are democratic values and where do they come from?
Spring 1	Revision paper 1 Theme A B C: Democracy at work in the UK	 How does local democracy work? Who runs the country? How does Parliament work? How is power shared between Westminster and the devolved administrations?
		 What is the law for and how does it affect us? How does the justice system work? Is crime increasing in society?
Spring 2	Revision Paper 2 Authentication of the citizenship action	 Stages of the citizenship action Citizen participation in politics and society The role of groups and organisations in democratic society The role of the media and a free press Rights and responsibilities of the media The use of the media for influence The UK's role and relations with Europe The UK's role in the rest of the world Rights and responsibilities in challenging global situations
Summer	Knowledge and Skills Review – Paper 1 and 2 Exam	Targeted revision tailored to student need

For further information, please contact Mrs Shortland at $\underline{sshortland@newcollege.leicester.sch.uk}$



Computer Science (GCSE)



GCSE Computer science is assessed through two papers at the end of Year 11.

Paper 1: Computer Systems	Paper 2: Computational thinking, algorithms and programming
 Non-calculator 	 Non-calculator
1 hour 30 minutes	 1 hour 30 minutes
80 marks	80 marks
 50 % of final assessment 	 50 % of final assessment

Topic	Key content	
Algorithms	Computational thinking	
	 Designing, creating and refining algorithms 	
	 Searching and sorting algorithms 	
Programming	 Programming fundamentals 	
fundamentals	Data types	
	 Additional programming techniques 	
Producing robust	Defensive design considerations	
programs	Anticipating misuse	
	Authentication	
	Input validation	
	Maintainability	
	Testing	
Boolean Logic	Simple logic diagrams	
	Truth Tables	
	Applying logical operators	
Programming	Common tools and facilities available in an Integrated	
languages and	Development Environment (IDE)	
integrated	 Practical Programming Skills including how to: 	
development	 Design 	
environments	o Write	
	o Test	
	o Refine	

For further information, please contact Mr Immins at <a href="minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:minimage:mini

Creative iMedia Year 11

The Cambridge Nationals in Creative iMedia will equip learners with a range of creative media skills and provide opportunities to develop, in context, desirable, transferable skills such as research, planning, and review, working with others and communicating creative concepts effectively.

Through the use of these skills, learners will ultimately be creating fit-for-purpose creative media products.

In year 11 students will learn following

Topic	Key content
R085 LO1	The purpose and features of websites in the public domain
Understanding the	The devices used to access web pages
properties and features	The methods of internet connection
of multipage websites	•
R085 LO2	How to interpret client requirements
	Understand target audience requirements
	Produce a work plan for the creation of a multipage website
	How legislation applies to websites and those assets used.
	Create a site map with navigation links
	Produce a visualisation diagram for a web page with a house
	style
	Identify assets needed for a website
	 Identify resources needed to create and publish a website
	Create and maintain a test plan
R085 LO3 Create	Create suitable folder structures
multipage websites	Source and import assets
using multimedia	Create a suitable master page as a template
components	 Use a range of tools and techniques in web authoring software
	to create a website
	 Insert assets into web pages
	Create a navigation system
	Save a multipage website in an appropriate format
	Publish a multipage website to a given location
	Use version control
R085 Review a	Review a multipage website against a specific brief
multipage website	 Identify areas for improvement and further development
R091 LO1 Understand	 What are the 9 generations of gaming?
digital game types and	 Investigate how digital games and game platforms have evolved
platforms	over time
	 Compare the capabilities and limitations of different gaming platforms
	Discuss the evolution of the characteristics of different games
	from different genres
	Identify and explain game objectives from different digital
	games
	 Produce a presentation that sums up the above elements.

R091 LO2 Be able to plan a digital game concept	 Interpreting client requirements Understand target audience requirements Produce a work plan Plan the structure and features Identify characteristics & requirements of the target audience Identify what criteria must be met for the game to be successful Outline ideas for the game and how you would meet the criteria for the game
R091 LO3 Be able to design a digital game proposal	 Select ideas from Game concept plans Write a game Proposal Create a range of visualisations of the chosen game idea Create a document that discusses the Legal issues and restrictions on assets, ideas and concepts Provide evidence that you have saved electronic files using file and folder names and structures which are consistent and appropriate
R087 LO4 Be able to review a digital game proposal	 Review how the components, narratives and gameplay work together to meet the client's requirements Explain how and where the game could be improved

Design & Technology (GCSE)



	Topic	Key content
ork DESIGN & naking)	Coursework Design & make prototype that is fit for purpose	 Design brief and specification Generate a range of design ideas. Develop idea using CAD. Develop idea through model making
Autumn Term – Coursework DESIGN & DEVELOP (model making)	Exam topics Designing and making principles.	 REVISION of all theory topics covered preparation for mock exam Drawing practice Maths in practice EXAM Preparation
MOCK EXAM – Core technical principles of designations are seen as a second		Λ − Core technical principles of design.
Spring Term – Coursework MAKE & EVALUATE	Coursework MAKE – Realise design idea EVALUATE	 Selecting and using appropriate materials tools and equipment to produce working prototype. Analysis and evaluation at all stages of the project. Testing of design. *Coursework Deadline in April
Spring Term MAKE &	Exam topics Specialist technical principles	REVISION of all theory topics covered preparation for mock exam
Summer Term – Unit 3 exam preparation	Exam to take place in June Exam topics Core technical principles	 SECTION A – Core technical principles SECTION B – Specialist technical principles. SECTION C Designing and making principles. Drawing practice Maths in practice EXAM Preparation EXAM – Core technical principles of design.

For further information, please contact Mrs Bryce at dbryce@newcollege.leicester.sch.uk

Enterprise (BTEC)



In Year 11, students will study Component 2 – Planning and presenting a micro-enterprise and Component 3 – Marketing and finance for enterprise.

Term	Learning Overview	Key concepts
Autumn	Planning and presenting a micro-enterprise idea (PSA completion) Planning and presenting a micro-enterprise idea (PSA completion)	 All previously taught content from the learning cycle used to support completion of PSA. All previously taught content from the learning cycle used to support completion of PSA.
	Marketing activities	 Target markets and market segmentation (demographics, geographic, psychographic, behavioural) Business to Business, Business to Consumer, Niche, Mass 4 P's (Product price, place, promotion) Multichannel marketing, above the line promotion, below the line promotion Factors influencing the choice of marketing methods
Spring	Financial documents and statements	 Financial documents and payment methods Financial statement Profitability and liquidity
	Financial planning and forecasting	 Budgeting Cash flow Cash flow improvements Break even point and break even analysis Sources of business finance
Summer	Component 3 - Marketing and finance for enterprise	All previously taught content from the learning cycle (Autumn and spring) used to support Component 3 Examination

French (GCSE)



Term	Торіс	Key content	
Autumn	GCSE module 6: School GCSE module 7:	School subjects, comparing schools in France and the UK, school rules, planning a school exchange.	
	Future plans	 Career choices, hopes, plans and wishes, applying for jobs, the importance of languages. 	
Spring	GCSE module 8: Global issues	The weather, natural disasters, the environment, ethical shopping, volunteering.	
Summer	GCSE revision	Revision of all GCSE content	

For further information,

please contact Mrs Mary Foreman at mforeman@newcollege.leicester.sch.uk



Geography (GCSE)

	Learning Cycle	Key Concepts		
Autumn 1	Challenges of an urbanising world	 Investigating mega cities Comparing urban structures Migration Urban opportunities and challenges Comparing quality of life Sustainable living Regeneration 		
Autumn 2	Forests Under Threat and Consuming Energy Resources	What are the main threats to forests and how does demand for energy affect them. Comparing characteristics of forests. Investigating threats to forests Considering management strategies Comparing energy types Energy use and production Cost and benefits of alternative energy sources Energy futures		
Spring 1	Revision paper 1	How do physical and human processes affect places? Climate change and tropical storms Comparing hurricanes Techtonics processes Measuring development		

		Investigating India
		Urbanisation- investigating Mumbai
• Comparing UK physical landscapes • Analysing coastal change and conflict • Analysing river processes and pressures		 Analysing coastal change and conflict Analysing river processes and pressures Investigating dynamic UK cities: Leicester, London and Birmingham
Summer 1	Knowledge and Skills Review – Paper 1 and 2	 Atmospheric circulation cells and ocean currents Tropical storm distribution, formation and structure Tropical storm impacts and response Typhoon Haiyan vs Hurricane Katrina VASO, FITE and HIT Climate graphs Enhanced greenhouse effect Preparing to respond to exam questions and developing confidence in geography exam techniques
Summer 2	Knowledge and Skills Review – Paper 3	 Making sustainable decisions People and the biosphere Forests under threat Consuming energy sources

For further information, please contact Miss Smith at jsmith1@newcollege.leicester.sch.uk



Hair and Beauty (City and Guilds Technical)

The Synoptic Assignment makes up 60% of the overall qualification grade. The typical assignment brief could be to create a hair and beauty image to meet the design brief set for a specific audience.

The written theory exam makes up the remaining 40% of the overall qualification grade. The exam draws from across the full content of the qualification, using a range of shorter questions to confirm breadth of knowledge and extended questions to demonstrate a higher level of understanding.

Term	Topic	Key content - Theory	Topic	Key content - Practical
	-	The importance of using		Health and Safety
		design in business		Consultation
Autumn 1	Unit 203 – Design in the	The factors to consider when creating design images	beauty sector	Technical skills – Hair
Autu	hair and	Plan design images	Unit 202 – Science in hair and beauty	Anatomy and physiology of hair, skin and nails
	,	Create design images Review design images		Hair, skin and nail conditions
				and how they can affect or limit treatments
			Unit 203 – Design	Health and Safety
		Key features of hair and	in the hair and beauty sector	Consultation
2	Unit 201 –	beauty in ancient eras and	-	Technical skills – Nails and
Autumn 2		decades of the past hundred years	Unit 202 – Science	makeup
Aut	and beauty	Hair and beauty in today's society		Anatomy and physiology of hair, skin and nails
		society		Hair, skin and nail conditions and how they can affect or limit treatments
		Synontic Assignment		Health and Safety
		Synoptic Assignment – Research on the given Era provided by C&Gs		Consultation
Spring 1	, .	Task 1 – Research and report	Synoptic	Era related
ls	J	Task 2 – Plan and design a total look Task 3 – Create a design for business	Assignment	 Technical skills – Hair Technical skills – Make Up Technical skills – Nails
				, realition skills from

Sprin g 2	Science in Hair	Understand the chemistry and biology of the Hair & Beauty Sector	-	-
	Design in the	Mock long answer questions training		
Sum mer	All units - Preparation for theory exam	Key knowledge retrieval Revision Mock exam papers	-	-

For further information, please contact Mrs King at eking@newcollege.leicester.sch.uk



Health and Social Care (BTEC)

In Year 11 students enhance their understanding of health and wellbeing and the factors that affect this. Students look at the effects of factors including analysis of physiological data and provide healthy lifestyle changes in order to improve overall health and wellbeing.

Term	Learning Overview	Key concepts
	Component 2 - Health and Social Care Services and Values	 Primary Care Secondary Care Tertiary Care Services for children and young people Services for adults or children with specific needs The role of informal care Barriers
Autumn 1	Component 3 Factors effecting health and wellbeing	 Physical factors (genetics, acute and chronic health, diet, exercise, substance use, personal hygiene) Social, emotional, and cultural factors (social interactions, stress, culture, gender, education)
	Component 2 - Health and Social Care Services and Values Coursework Completion	 All previously taught content from the learning cycle (Autumn 1) used to support completion of Component 2 Coursework
Autumn 2	Component 2 - Health and Social Care Services and Values Coursework Completion	All previously taught content from the learning cycle (Autumn 1) used to support completion of Component 2 Coursework
Spring 1	Component 3 - Factors effecting health and wellbeing	 Economic factors Environmental factors Life events
		 Physiological indicators (pulse, blood pressure, peak flow, BMI) Lifestyle indicators (smoking, alcohol, inactive lifestyle)

	Component 3- Physiological Indicators Component 3 - Recommendations for improving health and wellbeing	 Person centred approach Using a person-centred approach to improve health and wellbeing Recommendations for improving health Barriers and obstacles
		 Recap of all previously taught content on factors effecting health and wellbeing
	Component 3 - Factors effecting health and wellbeing	
	Component 3 - Recommendations for improving health and wellbeing	 Using a person-centred approach to improve health and wellbeing Recommendations for improving health Barriers and obstacles
Spring 2	Component 3 - Factors effecting health and wellbeing	Recap of all previously taught content on factors effecting health and wellbeing
Summer 1	Component 3 - Health and Wellbeing	All previously taught content from the learning cycle (Autumn and spring) used to support Component 3 Examination Resit

For further information, please contact Miss Collier at ccollier@newcollege.leicester.sch.uk



History (GCSE)

	GCSE Topic	Key concepts	
Autumn	Weimar and Nazi Germany 1918-1939	 Germany after WW1; challenges to the new government, 1923 and the Golden Years The Rise of the Nazis; the DAP, Munich Putsch, Lean Years, Great Depression and Hitler's chancellorship Nazi Germany; how life changed for German citizens and persecution of minorities. 	
Spring	Superpower relations 1941-1991	 How did the Cold War develop; relations post WW2, soviet expansion, the Berlin Airlift and NATO The Key Crises; Berlin Wall, Cuban Missile Crisis and Czechoslovakia Crisis How did the Cold War end; détente, the second cold war, collapse of the Soviet Union. 	

For further information, please contact Mr Creissen at Icreissen@newcollege.leicester.sch.uk

Hospitality & Catering (WJEC Vocational)



11	Topic	Key content			
Term	Theory	 Reteach special diets, nutritional needs for different life stages Task1 of coursework Task 2 of coursework 			
Autumn Term	Practical skills	 Planning and making own recipes to fit brief Evaluating cooking skills Food safety practices Presentation techniques 			
Task 3 of coursework Task 4 of coursework Revision of unit 1 topics		Task 4 of coursework			
Spring Term	Practical Skills	 Planning and making own recipes to fit brief Evaluating cooking skills Food safety practices Presentation techniques 			
Summer Term	• Revision of unit 1 topics				

For further information, please contact Mrs Tapsell at ltapsell@newcollege.leicester.sch.uk



Media (GCSE)

Year 11 provides a consolidation of students' understanding of how the media is made, monitored and manipulated. Students showcase their skills in their final coursework draft, along with honing their understanding and application of key media theory, language and representation.

	Learning Cycle	Key Concepts	
Autumn Term	Production	Students will complete their production, focusing specifically upon how to construct meaning through carefully selected media language. Opportunities will be provided for peer feedback to guide students upon what makes an effective marketing campaign. Students will also be encouraged to consider how they can utilise conventions, codes and expectations to either construct meaning or transgress expectations. Throughout this term, students will also be consolidating their knowledge of the set texts and case studies from Year 10- honing their skills at applying what they have learnt.	
Spring Term	Media Audiences and Institutions		
Summer Term	Consolidation	Students will prepare for their final examinations through carefully sequenced lessons focused specifically on individual classes' needs.	

For further information, please contact Ms Curtis at scurtis@newcollege.leicester.sch.uk

Music (BTEC)



In Year 11 students study the BTEC TECH Award in Music Practice.

There are 3 components in this vocational course. Component 3 is an externally set commercial brief which learners will arrange a piece of music into a new style demonstrating the skills and knowledge learned in component 1 and component 2.

	Topic	Key content	
Autumn Term	Component 3: Responding to a Commercial Music Brief	 This component will allow learners to work to their strengths and interests and apply the skills that they have learned throughout the course in a practical way. Learners will explore the brief and investigate possible responses and ideas to meet the demands of the brief. Using relevant resources, skills and techniques learners will then develop and refine musical material before presenting the final response. 	
Spring/ Summer	Component 3: Responding to a Commercial Music Brief	 Learners will develop and present an original creation based on a piece from a given list and a style from a choice of four. Learners will then present this as a solo or group performance, an audio recording or a Digital Audio Workstation (DAW) project. 	

For further information, please contact Miss Robinson at jrobinson@newcollege.leicester.sch.uk or Ms Brown at KBrown@newcollege.leicester.sch.uk



BTEC Performing Arts (BTEC)

Students can choose to study either Dance or Drama as a BTEC Tech Level 2 Award at Key Stage 4. Both courses follow the same structure. Students have 3 lessons a fortnight.

	Topic	Key content	
Autumn Term	Component 2: Developing skills and techniques in the performing arts.	 Develop performance skills as an actor Interpret existing performance material Applying rehearsal techniques to develop performance material Interpreting and developing a character for performance Apply appropriate performance skills to extracts of existing professional works Apply interpretative skills to a performance to show expression and characterisation Evaluate the development of material through rehearsals Evaluate progress made towards targets in rehearsals Evaluate your own skill development and performances 	
Spring Term	Component 3: Responding to a brief (Exam)	 Create and develop a performance piece in response to a brief Work effectively as a company of actors/dancers Explore and apply techniques used by professional practitioners Create and execute a rehearsal schedule Apply appropriate rehearsal techniques Document and reflect on the creative process Evaluate your workshop performance Apply the knowledge and skills acquired during the autumn term (and Component 1 & 2) to the externally set brief 	

For further information, please contact Mrs Poxon at epoxon@newcollege.leicester.sch.uk

Personal Development



In Year 11 Personal Development is taught during tutor time.

	Key content			
	This is Us			
	My areas of strength and development			
\vdash	Influences on self-concept and esteem			
ш	 Understanding negative thinking learned optimism 			
Autumn	Unhealthy coping strategies			
Ā	Working with difficult emotions			
	Relationships, sex and health education			
	Coping with change			
	Unhealthy coping strategies			
	Diversity in romantic and sexual attraction and developing sexuality including			
	sources of support			
	Fertility can vary in all people, changes over time and can be affected by STI's and			
	other lifestyle factors.			
n 2	Choices and support available in the event of an unplanned pregnancy about how to			
шn	access appropriate help.			
Autumn	 To respond appropriately to indicators of unhealthy relationships, including where to seek help. 			
	Drugs, alcohol and associated risks			
	 Evaluate ways in which young adults' behaviour may influence their peers, positively 			
	and negatively, including online or situation involving weapons or gangs.			
	Recognise situations where they are adversely influenced or at risk, due to being			
	part of particular clubs or gangs.			
ממ	 Factors which contribute to young people becoming involved in serious organised 			
Spring	crime, including cyber crime			
Sp	Skills to support younger peers when in a position of influence.			
	Relationships			
	 Recognise unwanted attention (harassment / stalking and online) and ways to seek 			
	help			
	The concept of consent in maturing relationships.			
	The impact of attitudes towards sexual assault and to challenge victim blaming,			
<u>_</u>	including online			
me	Recognise the impact of drugs and alcohol on choices and sexual behaviour			
Summer	Different motivations and contexts in which sexual images are shared and the			
S	consequences			

For further information, please contact Mrs Kopicki at skopicki@newcollege.leicester.sch.uk



Personal Development Carousel

The personal development carousel consists of one lesson a fortnight, in which students are taught:

- Career Planning
- Citizenship
- Information Technology
- RSHE (Relationships, Sex and Health Education)
- RE (Religious education)

Career Planning

Topic	Key content	
The role well-being will play in future careers	 To know about the different ways in which people balance their work and life. Reflecting on their physical and mental wellbeing and considering how they can improve these. 	
How money and finances affect life stages and life roles	 Recognise the role that money and finances play, when making a decision about their career Exploring local and national labour market trends. Consider how students want to move through different life stages and manage different life roles. 	
How roles in the family and community affect life stages and life roles	 Recognise the roles that are in their family and community and consider how these might shape their career. Consider how they want to move through different life stages and manage different life roles. Explore the relationship between career, community and society. 	
Rights, responsibilities, prejudice, discrimination and stereotyping in the workplace	 Develop knowledge about rights and responsibilities in the workplace and society. Identifying what they can do, individually and with others, to challenge prejudice, stereotyping and discrimination in learning and workplaces. 	

Citizenship

Topic	Key content	What you will know at the end of this term
Democracy	 How can I play my part in a democracy? 	I can describe what a healthy democracy is and understand some of the issues as to why democracy might be at risk.
and Government:	Why should I vote?	I know why it is important to vote and how I can register my interest.
	 What are the arguments around votes at 16? 	I can evaluate arguments for and against votes at 16 and justify my position on this issue.



Information Technology

In Year 11 we cover number of advanced IT skills based on the European Drivers Licence to enable those students who have not chosen a computer-based subject to have access to the following:

Topic	Key Content	Learning outcomes
Microsoft Word	 General formatting text Inserting images Adding tables Formatting tables Adding data to tables Understanding and implementing Mail Merge Connecting a word document to a spreadsheet Understanding Templates Creating formatted documents to a given purpose Using advanced tools within MS Word add a corporate design to a document. 	Students will learn how to create various documents using MS Word working towards a customer's requirement
Microsoft PowerPoint	 Create a master slide Insert images to a slide Insert a title slide Formatting a presentation Setting single slide layout Adding a table to a slide Inserting a spreadsheet to a slide Adding a graph to a slide using data from a spreadsheet Add transition formatting in addition to animation Adding a media file to a presentation Adding sound to a presentation Using a corporate design to a presentation 	Students learn the basics of creating a business presentation based on customers' requirements.
Microsoft Excel	 Add data in a number of formats to a simple spreadsheet Format data within a spreadsheet Use basic formula to given outcomes Using advanced formula to a spreadsheet automating an outcome Use what if statements Use conditional formatting Understand the use of basic functions Insert a variety of charts and graphs to display data trends 	Students learn the basics of creating a spreadsheet based on a set of customer requirements.



RSHE

Topic	Key content
Knife Crime Awareness	 What knife crime awareness is Why people may feel the need to carry a weapon and the impact of this in society Exploring the influences of peer pressure Exploring the peer pressure within gangs and gang culture Looking at local and wider data and trends Agencies that support victims of knife crime / gang culture The law around knife crime
The dangers of illegal drugs and alcohol	 The affects that drugs and alcohol have on our bodies How drugs and alcohol can harm relationships The types of behaviour you may see when under the influence of alcohol or drugs? How drugs and alcohol affect personal safety
Marriage and its legal rights	 What marriage is Why people get married Sexuality and marriage Marriage and it's legal rights
Forced marriage and honour-based violence and its associated risks.	 What forced marriage is The reasons why people may be forced to get married Risks that are associated with forced marriage What honour-based abuse is Why honour-based abuse happens Agencies that support victims of forced marriage/ honour-based abuse
Sexual exploitation, sexual harassment, domestic abuse, FGM)	 What sexual exploitation means and how sexual exploitation occurs What sexual harassment means What domestic abuse is and the impact this has on a person What FGM is and why it occurs The concept of law with regards to sexual exploitation/sexual harassment/domestic abuse/FGM.

Religious Education

Topic	Content	
Meaning of life	 Sanctity of life Is racism acceptable? What happened to James Bulger? 	

For further information, please contact Mrs Kopicki at skopicki@newcollege.leicester.sch.uk

Religious Education (GCSE)



	Topic	Key content	What you will know at the end of this term
Autumn Term	Religion and Life	 The origins of the universe The value of the world Abuse environment and pollution Animal abuse Origins of human life Abortion Euthanasia Death and afterlife 	 Compare Christian, Islamic and non-religious view points Justifying stronger and weaker view points
Spring Term	Relationships and Families	 Human sexuality Sexual relationships Contraception Marriage, divorce and remarriage Nature of families Purpose of families Gender equality 	 Compare Christian, Islamic and non-religious view points Justifying stronger and weaker view points on types of relationships and families
Summer term	Religion, human rights and social justice	 Social justice and human rights Prejudice and discrimination Religious freedom Wealth Poverty Exploitation of the poor Giving money to the poor 	 Compare Christian, Islamic and non-religious view points Justifying stronger and weaker view points on justice and human rights with religious views.

For further information, please contact Mr Mistry at amistry@newcollege.leicester.sch.uk



Core PE

In Year 11 all students have 1 lesson of practical PE each week.

Students can take part in a range of sports including football, netball, rugby, handball, basketball, trampolining, gymnastics, rounders, badminton, volleyball, athletics, rounders, softball and tennis.

Students also have the option to volunteer as a young leader, receiving training and NGB qualifications. Student can use this knowledge and experience to lead a city and county wide sports event organised through Inspire Together (Leicester's school sport partnership).

In addition, students can opt to study:

Sport (BTEC)

In Year 11 students are studying BTEC 1/2 Tech award in Sport (Qualification Number 603/7068/3). The course is primarily theory based and is in addition to Core Practical PE.

In Year 11 students will complete the remaining 60% of the course. This will be through an internal assessment taken in November/December and a written external exam taken in May.

Term	Topic	Key content - Theory		
Autumn	Taking part and improving other participants sporting performance	Component 2: A – Understand how different components of fitness are used in different physical activities B – Be able to participate in sport and understand the roles and responsibilities of officials C – Demonstrate ways to improve participants' sporting technique.		
Spring other participants performance in sport and physical		Component 3: A - Explore the importance of fitness for sports performance B - Investigate fitness testing to determine fitness levels C - Investigate different fitness training methods D - Investigate fitness programming to improve fitness and sports performance		

For further information, please contact Miss Clark at eclark@newcollege.leicester.sch.uk

Spanish (GCSE)



Term	Торіс	Key content		
	GCSE module 6: ifiesta!	 Typical foods eaten in Spanish speaking countries, festivals and special days, music festivals. 		
Autumn	GCSE module 7: Future	 What you do to earn money, work experience, applying for jobs, gap years, learning languages and travelling. 		
Spring	GCSE module 8: Global	 Global issues, healthy lifestyles, acting to change the world, large scale sporting events. 		
Summer	GCSE revision	Revision of all GCSE content		

For further information, please contact Mrs Mary Foreman at mforeman@newcollege.leicester.sch.uk

Wider Curriculum



We also have lots of exciting additional activities that students can get involved with this year. Year 11 are activities are as follows:

 Archery 	Duke of Edinburgh Award
 Aspire Art Club 	 Engineering
 Badminton 	 Football
Band	 Freestyle Gymnastics
• Choir	Just Dance
 Cooking 	Moving Together Dance
 Curve Young Company 	 Netball
• DIY	 Rounders
 Dodgeball 	 Rugby
• Drama	

For further information, including days and times, please refer to our website https://www.newcollege.leicester.sch.uk/wider-curriculum/609.html